## PROGRAMME

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<th>Time</th>
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<td>09.00 – 09.30</td>
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| 09.30 – 10.00 | Welcome and introduction<br>
|               | *Tracy Roberts*, Journals Global Publishing Director, Taylor & Francis |
| 10.00 – 11.00 | Keynote: Australian approach to research integrity<br>
|               | *Daniel Barr*, Principal Research Integrity Advisor, Royal Melbourne Institute of Technology |
| 11.00 – 11.30 | Coffee break                                    |
| 11.30 – 12.15 | COPE research findings on publication ethics for arts, humanities, and social sciences<br>
|               | *Janet Remmington*, Global Portfolio Director, Taylor & Francis |
| 12.15 – 13.30 | Lunch                                           |
| 13.30 – 14.45 | Open research updates: open science policy briefing and local open research updates<br>
|               | *Martin Borchert*, Chair of the Executive Committee, Australasian Open Access Strategy Group<br>
|               | *Matt Cannon*, Head of Open Research, Taylor & Francis |
| 14.45 – 15.15 | Coffee break                                    |
| 15.15 – 16.00 | How to find and reward peer reviewers<br>
|               | *Alex Lazzari*, Head of HSS International Portfolio, Taylor & Francis<br>
|               | *Alan Reid*, Editor, Environmental Education Research<br>
|               | *Carolyn Stevens*, Editor-in-Chief, Japanese Studies |
| 16.00 – 16.10 | Closing remarks                                 |
| 16.10 – 17.00 | Drinks reception                                |
MEET THE SPEAKERS

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KEYNOTE

**Daniel Barr, Principal Research Integrity Advisor, Royal Melbourne Institute of Technology**

Dan is an experienced research manager, specializing in how institutions facilitate ethical and trustworthy research. He also conducts research into research integrity. Dan is a Training Fellow of the Australasian Research Management Society and an Honorary Senior Fellow at the University of Melbourne.

PRESENTERS

**Martin Borchert, Chair of the Executive Committee, Australasian Open Access Strategy Group**

@openaccess_anz

Martin Borchert is currently the Chair of the Executive Committee of the Australasian Open Access Strategy Group (AOASG) and Chair of the Board for the Global Sustainability Coalition for Open Science Services (SCOSS), a SPARC Europe initiative. He is also the University Librarian at the University of New South Wales (UNSW Sydney) where he was appointed in 2016.

**Tracy Roberts, Journals Global Publishing Director, Taylor & Francis**

Tracy’s career and expertise span over 20 years in academic publishing. She has been Editorial Director at Taylor & Francis since 2003, and is now the Journals Global Publishing Director of Humanities and Social Sciences at Taylor Francis.

**Janet Remmington, Global Portfolio Director, Taylor & Francis**

@varioushats

Throughout her career, Janet has worked across the humanities and social sciences, championing their contribution to knowledge and society. She has long worked with societies to further their goals and aspirations and has legacy of successful partnerships with a range of organizations around the world. With an academic background in the humanities, and with publications to her name, she appreciates the dynamics in getting published from a researcher’s perspective as well as from a publisher’s point of view.

**Matt Cannon, Head of Open Research, Taylor & Francis**

@mattcannontf

Matt has been at Taylor & Francis for over 12 years in a number of editorial roles across social science and science areas. He is on the publisher advisory board of Center for Open Science and sits on the steering group for the STM Year of Research Data in 2020.

PANELISTS

**Alan Reid, Editor, Environmental Education Research**

@eerjournal

Alan is an Associate Professor in the Faculty of Education at Monash University. He publishes regularly on traditions, capacities, and the impact of environmental and sustainability education (ESE) and their research. Alan also leads the *Education, Environment and Sustainability* Research Group.

**Carolyn Stevens, Editor, Japanese Studies**

@stevenscaro @thejsaa

Carolyn S. Stevens is Professor of Japanese Studies and Director of the actions include *Disability in Japan* (2013), *The Beatles in Japan* (2018), and *Sounding Out Japan* (forthcoming), as well as the co-edited volumes *Sound, Space and Sociality in Modern Japan* (2014) and *Internationalising Japan* (2014).

**Alex Lazzari, Head of HSS International Portfolio, Taylor & Francis**

Alex works closely with academic societies and editors in the successful publication of a range of journals across the Social Science, Arts and Humanities fields and undertakes regular outreach and educational programs with young scholars.